

Name:

Date:

KS2 Quiz

Unit title: Drawing: Depth, emotion and movement

1 Depth in art is...

- A ...using shapes in a drawing.
- B ...the feeling in a picture that some things are closer and others are farther away.
- C ...to make small changes to improve a drawing and add more detail.

2 Part of a composition that catches the eye first is...

- A ...a focal point.
- B ...a shape.
- C ...a print.

3 A balanced composition is...

- A ...the equipment needed for a particular activity.
- B ...when all parts are on one side.
- C ...when all parts are spread out evenly.

4 Printmaking is...

- A ...making art by printing pictures, normally on paper.
- B ...a flat sheet of material used for printing.
- C ...making art by painting.

5 How might artists show emotion and movement in their artwork?

- A By using expressive mark making.
- B By only drawing squares.
- C Arranging materials together and sticking them to a surface.

6 What is the foreground of a picture?

- A Part of an artwork positioned between the foreground and background.
- B The area of a picture that looks farthest away, often behind the main subject.
- C The part of a picture that looks closest to viewer, usually where the main subject is.

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7 How can a drawing be refined?

A By starting again.

B By making small changes and adding more detail.

C By making something stand out.

8 How would you describe how Elizabeth Catlett has created a sense of depth in this artwork?