¡Hola!





Progression of knowledge, skills and vocabulary



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Introduction

This document gives an overview of the key knowledge covered in each knowledge strand of our Spanish scheme of work (**Phonics**, **Vocabulary** and **Grammar**) and how this builds across the year groups.

For Vocabulary we have made the decision to show only key Spanish vocabulary and structures on this document, rather than listing all the vocabulary used in a unit. This is because it is the structures which are progressive and able to be used in different contexts and therefore are more valuable for children to retain. Where we feel that the 'topic vocabulary' is particularly important for pupils to retain we have added this on in blue, but at times it may be that they only retain relevant vocabulary for themselves (e.g. food they love/strongly dislike; family members from their own families etc.)

This document shows how we would expect pupils to progress in their application of this knowledge when dealing with Language comprehension and Language production in order to meet the end of key stage attainment targets set out in the National curriculum.

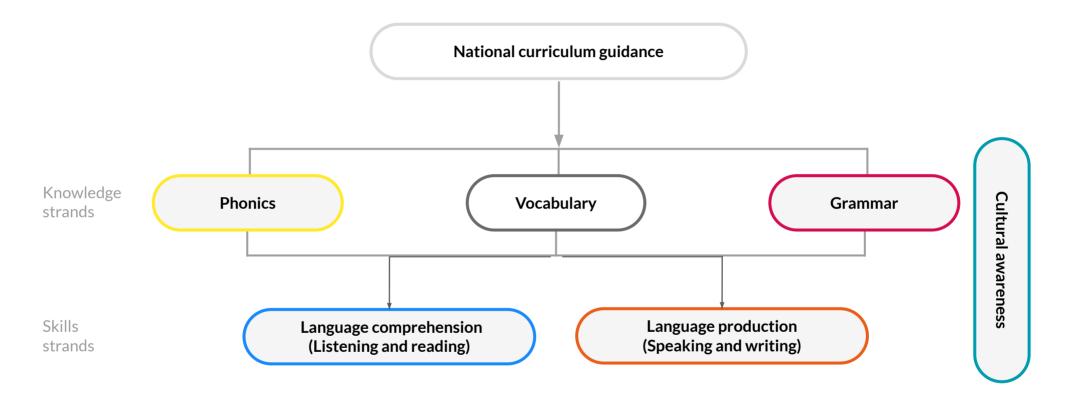
Please see our Spanish: Long-term plan for more information about the design of our Spanish curriculum.

Our key documents are regularly updated to reflect changes to content on our website. This version was created on 29.02.24. Please check <u>here</u> for the latest version.

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How is the Spanish scheme of work organised?

From the Ofsted research review: languages, we have identified three knowledge strands or 'pillars'. In each unit children will then draw upon this knowledge when comprehending and producing language to help them achieve the aims of the National curriculum.



Phonics

| National Curriculum | Year 3 | Year 4 | Year 5 | Year 6 |
|---|--|---|--|--|
| Understanding and communicating ideas, using their knowledge of phonology, grammatical structures and vocabulary. | To become familiar with the key phonemes that are represented by the following letters: a, e, i, o, u, c, z, r, rr, h, g, j, ñ, d, b, v, II and y (which differ from their pronunciation in English). To recognise that some letters carry accents. To know accents can go on any of the vowels in Spanish and indicate that the vowel should be stressed. To know that a tilde is the wavy line over the 'n' (as in años) that' changes the pronunciation of the n from a hard sound to a softer 'ny" sound (as in canyon). | To identify sounds created by linking some of the key phonemes. ai , ei , oi, ui, au, eu, ia, ie, io, iu, ua, ue, uo. | To begin to know how words are broken into syllables. | To begin to know rules for where to put stress on a word. |

Vocabulary

| Year 3 | | mn 1 gs with puppets | | r ing 1 olours in Spanish | | mer 1 u live in Spain? |
|---|---|--|--|--|---|---|
| Understanding and communicating ideas, using their knowledge of phonology, grammatical structures and vocabulary. | ;Hola! Buenos días. Buenas tardes. Buenas noches. Adiós. ;Cómo te llamas? Me llamo ;Qué tal? muy bien mal fantástico ¿Y tú? Sí No | Hello! Good morning. Good afternoon. Goodnight. Goodbye. What's your name? My name is How are you? very good bad fantastic And you? Yes No | ¿Qué es esto? Es un ¿Qué color es? y amarillo azul blanco naranja negro rojo verde violeta | What is this? It is a What colour is it? and yellow blue white orange black red green purple | dónde vivo vives ¿Dónde vives? Vivo en | Where I live You live Where do you live? I live in Different types of housing |
| | | mn 2 bers and ages | | r ing 2 bjects in Spanish | | mer 2 Id Latin America |
| © Convright Kapo | cuántos años tengo / tienes más menos ¿Cuántos años tienes? Tengoaños. uno dos tres cuatro cinco seis siete ocho nueve diez once doce | how many years I have / you have more / add less / minus How old are you? I am years old. one two three four five six seven eight nine ten eleven twelve | no tengo una pero en mi mochila ;Escuchad! ;Mirad! ;Hablad! ;Leed! ;Escribid! ;Repetid! ;Sentaos! ;Levantaos! ;Qué tienes? | I do not have Indefinite article 'a' for feminine nouns but in my rucksack Listen! Look! Speak! Read! Write! Repeat! Sit down! Stand up! What do you have? Classroom objects | voy vas a está ¿Adónde vas? ¿Cómo vas? Voy en/a lunes martes miércoles jueves viernes sabado domingo | l go you go to it is (position) Where are you going (to)? How are you going? I'm going by Monday Tuesday Wednesday Thursday Friday Saturday Sunday |

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Vocabulary

| Year 4 | | I mn 1 Spanish | | p ring 1 panish café | | mer 1 er in Spain |
|--|--|---|--|--|---|---|
| Understanding and communicating ideas, using their knowledge of phonology, grammatical structures and vocabulary. | cuándo mi tu cumpleaños el/la de ¿Qué mes es? Es? Si./No. ¿Cuál es la fecha? ¿Cuándo es tu cumpleaños? Mi cumpleaños es el 4 de diciembre. ¿Cuándo es el día de San ? Cumplo años. | when my your birthday the of What month is it? Is it? Yes./No. What is the date? When is your birthday? My birthday is the 4th of December. When is St's day? I am turning years old. Numbers 13-31 Months of the year | quiero quieres beber comer para por favor gracias con ¿Qué quieres beber/comer? Quiero ¿Y para comer? Aquí tienes. primer plato segundo plato ¡Qué aproveche! | l want you want to take (to drink) to eat for /in order to please thank you with What do you want to drink/eat? I want And to eat? Here you are. first course second course Enjoy your meal! Names of café food and drink | tiempo hace hoy está el norte el sur el este el oeste ¿Qué tiempo hace hoy? | weather make/do today it is the North the South the East the West What's the weather like today? Types of weather |
| | | I mn 2 Spanish | | pring 2 a celebrations | | mer 2 on rainforest |
| | pequeño /a grande lento/a rápido/a travieso/a obediente mono/a feroz tranquilo/a energético/a amistoso/a tímido/a ¿Tienes una mascota? Tengo un/una | small big slow fast naughty obedient cute fierce calm energetic friendly shy Do you have a pet? I have a Names of animals. | me gusta no me gusta me gusta mucho bailar cantar comer correr dibujar escuchar música hacer jugar lanzar recibir tocar la guitarra ver salir ¿Te gusta? | I like I don't like I like a lot to dance to sing to eat to run to draw to listen to music to do to play to throw to receive to play the guitar to see/watch to go out Do you like? | hay mucho muy vamos Vamos a caminar. | there is/are alot very we are going We are going to walk. Names of rainforest animals. South American county names. |

Vocabulary

7

| Year 5 | | umn 1 and friends in Spanish | | ing 1 n Spanish | | mer 1 ross Spain |
|---|---|---|---|--|--|--|
| Understanding and communicating ideas, using their knowledge of phonology, grammatical structures and vocabulary. | quién se llama tiene vive en le gusta soy él ella elle pintar dormir lavar los platos limpiar cocinar leer libros escribir ¿Quién es? Este/a es mi Es el padre de mi madre. ¿Tienes hermanos? Soy hijo/a único/a. | who he/she is called he/she has he/she lives in he/she likes I am he she they (a gender neutral pronoun used by some Spanish speakers) to paint to sleep to wash the dishes to clean to cook to read books to write Who is it? This is my It's my mother's father Do you have any brothers or sisters? I'm an only child. | deporte juego al/a la juega al/a la juega al/a la hago haces hace anotar animar atrapar botar cabecear golpear meter patear rodar ¿Juegas al/a la? ¿Haces? | sport I play you play he/she plays I do you do he/she does to score to encourage to catch to bounce to head to hit to get (in) to kick to roll do you play? do you do? Names of different sports. | caminar dormir descansar ir nadar Voy a + infinitive | to walk to sleep to rest to go to swim I am going to + infinitive |
| | | umn 2 h portraits | | ing 2 od and drink | | mer 2 Ith America |
| | los ojos el pelo calvo castaño rubio corto largo liso ondulado rizado Lleva gafas. Names of different facial features. | eyes hair bald brown/chestnut blond short long straight wavy curly She/he wears glasses. | Me gusta(n). No me gusta(n). Me gusta(n) mucho. ¿Te gusta(n? Le gusta(n) ¿A quien le gusta(n)? A John. ¿Qué me recomiendas? Te recomiendo ¿Qué te gusta(n) más o? ¿Qué tipo de ? | I like it/them. I don't like it/them. I like it/them a lot. Do you like it/them? He/she/it likes it/them? He/she/it likes it/them? John does. What do you recommend? I recommend? I recommend What do you like more: or?? What type of? Names of different types of food and drink. | más Creo que En mi opinion El/la (noun) es más (adjective) que (noun). e.g. La rana es más pequeña que el jaguar. Hay mas (noun) que (noun). e.g. Hay menos jaguars que monos. | more (adjective) I think that In my opinion The (noun) is more (adjective) than (noun). e.g The frog is smaller than the jaguar. There is/are more (noun) than (noun). e.g. There are less jaguars than monkeys. |

Vocabulary

| Year 6 | Year 6 Autumn 1 Clothes in Spanish | | Spring 1 Household tasks in Spanish | | Summer 1 Free time activities in Spain | |
|--|---|--|---|--|--|---|
| Understanding and communicating ideas, using their knowledge of phonology, grammatical structures and vocabulary. | unos/unas porque deportivo cómodo suelto bonito elegante impermeable formal tradicional ¿Qué lleva? | some because sports comfortable loose/baggy pretty elegant/stylish/smart waterproof formal traditional What is he/she wearing? Items of clothing. | bastante demasiado peligroso desagradable | quite too dangerous unpleasant Jobs around the house | tiempo libre ir ¿Qué te gusta hacer en tu tiempo libre? Me gusta ir al/a laporque me gusta + infinitive Me gusta + infinitive más que + infinitive | free-time to go What do you like to do in your freetime? I like to go to the because I like to I like to more than to |
| | Autu School life encantar ser son ¿Por qué? | mn 2 in Spanish to love to be they are Why? | Sprin Shopping ¿Dónde está la panadería? Está aquí. Está al lado de la carnicería. aquí al lado de | | | Inter 2 treasure hunt I get to (I arrive) to the left to the right far from above below |
| | divertido aburrido lógico interesante útil inútil fácil difícil | fun boring logical interesting useful useless easy difficult | entre ¿Cuánto/a/os/as quieres? ¿Algo más? Un kilo de ¿Cuánto es? | between How much/many do you want? Anything else? A kilo of How much is it? | sigue todo recto parar tomar la primera la segunda un paso atràs al frente | go (continue) straight on stop take the first the second One step backwards forwards |
| | | Names of school subjects | | Multiples of 10 Numbers 31-100 | Aquí hay ¿Cómo llego? | Here, there is/are How do I get to? |

Grammar

| | Year 3 | Year 4 | Year 5 | Year 6 |
|--|--|---|---|--|
| Terminology | noun cognate masculine feminine adjectives conjunction negative verb | compound words adjectival agreement indefinite article infinitive future tense definite article | subject pronouns first, second, third person singular imperative verbs preposition plural comparative adjectives | adverbs prepositional phrases. |
| Feminine and masculine forms: Nouns (including articles, pronouns and plural formation) | To understand that every Spanish noun is either masculine or feminine. To know that the gender affects the form of the indefinite article un or una. To know that feminine nouns often (but not always) end in a and masculine nouns often (but not always) end in o. To know that the ending of a noun can change when the noun is in the plural form. To know that most nouns in Spanish become plural by adding an 's' at the end, as in English. | To know that when talking about a singular noun in Spanish we use the definite article el for masculine singular nouns, and la for feminine singular nouns. To know that I can find the gender of a noun by looking it up in the dictionary where Spanish nouns are followed by a gender indicator. | To know that plural nouns referring to nouns of mixed gender always take the masculine form. To know that when talking about a plural noun in Spanish we use the definite article los for masculine plural nouns and las for feminine plural nouns. To know that we can compare nouns by placing más/ menos and que around the adjective of comparison e.g.La rana es más pequeño que el jaguar. To know that we can compare quantities of nouns by placing hay más/ menos and que before and after the first noun in the sentence e.g.Hay menos ranas que monos or Hay menos oxígeno que antes. | To know that if a word is plural, we cannot use un or una and instead use unos and unas (some). To know whether to use the pronouns el 'he' or ella 'she' (or the gender neutral pronoun elle) when describing someone. |
| Feminine and masculine forms: Adjectives (position and agreement) | To know that most adjectives are positioned after the noun in Spanish e.g. un gato negro. | To know that the ending of an adjective often changes according to the gender of the noun it describes. To know that a few adjectives can be positioned in front of the noun in Spanish e.g. bueno - un buen día, malo - hace mal tiempo, primero - el primer plato, tercero - la tercera persona, grande - el gran momento. To know that when standalone adjectives are used, such as when saying es fantástico, we always use the singular masculine form of the adjective. | To know that the ending of an adjective often changes according to the gender and number of the noun it describes. | To know the rules for changing the ending of an adjective according to the gender and number of the noun it describes. To know a range of prepositions to describe the position of objects. |

Grammar

| | Year 3 | Year 4 | Year 5 | Year 6 |
|--|--|--|--|---|
| Verbs (including conjugation and negation) | To begin to know some common verbs in the present tense. To know that placing no before the verb makes it negative. To know that está is another way of saying 'it is' and is used to describe position. | To know that the infinitive of a verb in Spanish e.g. comer (to eat) means 'to do something'. To know that me gusta + infinitive of a verb describes what you like to do. To recognise that the infinitive of all verbs in Spanish end in either -ar, -er or -ir. | To know that the ending of verbs change according to the subject. To know how to form the first person, second person and third person of the verb vivir. To know how to form the first person, second person and third person of the verb tener, llamarse and gustar. To know that we use the verb jugar (to play) with some sports and hacer (to make) with other sports. To recognise the first person, second person and third person of common verbs. To know the rules for forming the imperative form of regular verbs. To know that when expressing likes and dislikes about a noun, me gusta is followed by the definite article (el or la) then the noun e.g. Me gusta el pescado. To know that when expressing likes and dislikes about plural nouns, me gustan is followed by the definite articles (los or las) then the noun e.g. Me gustan los tomates. To know that voy a + infinitive is a way of constructing the future tense as in 'l am going to do something.' | To know that the way verbs change to match the pronoun is called conjugation. To know that some verbs do not follow regular patterns, such as tener (to have) and ser (to be). To conjugate the verb ser. To conjugate the verb ir - to go, depending on the pronoun. To know that I can compare verbs by placing más/menos and que between the two verbs that are being compared(e.g. Me gusta leer más que ver la télé, me gusta ir al cine más que ir al parque.) To know that, for regular verbs, the singular imperative verb (tu) is formed by taking the s off the second person singular of a verb e.g. parar becomes para (stop). To know that I can compare verbs by placing más/menos que between the two items being compared e.g. Me gusta la historia más que el arte. To know that I can compare verbs by placing más/menos and que between the two verbs that are being compared (e.g. Me gusta la historia más que el arte. |

Grammar

| | Year 3 | Year 4 | Year 5 | Year 6 |
|---|---|--|--|---|
| Key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English | To know that, in Spanish, as well as question/ exclamation marks being used at the end of the relevant sentence an inverted question/exclamation mark is used at the beginning e.g. ¿Cuántos años tienes?/ ¡Muy bien! To know that the word order is sometimes different in Spanish compared to English. To know that we can use conjunctions such as y (and) and pero (but) to join clauses. To know that en is usually used as a preposition when the mode of transport is something you get into e.g. en tren whereas a is usually used when you are not getting into a form of transport e.g. a pie which means 'on foot'. | To know that when building 2-digit numbers above 30 (excluding the multiples of 10, we use the y (and) conjunction to say the equivalent of 'thirty and one' e.g. treinta y uno. To know that numbers such as dieciseis in Spanish are basically a compound version of 'diez y seis' (ten and six) like veintiuno is a compound version of veinte y uno. To know that I can use hay to mean 'there is' or 'there are'. To know that compass point phrases can be added to the front or end of a weather phrase and it will have the same meaning. To know that para is a preposition that, when followed by an infinitive, means ' in order to'. | To know that possessive adjectives are the same for both masculine and feminine singular nouns in Spanish. To know that there is no possessive apostrophe in Spanish but that to say 'my mother's father' the Spanish would say el padre de mi madre (the father of my mother). To know that you can make a statement into a question simply by changing your intonation and punctuation e.g. ¿Tiene ojos azules? ¿Es Ana? To know that some American and English words are borrowed by the Spanish such as el tenis and el beisbol . To know that when the preposition a is followed by el , the contraction al is used e.g. juego al tenis . | To know that porque (because) can be used to extend a sentence and give a justification. To know that demasiado, muy and bastante are all adverbs that are placed before an adjective to express its intensity e.g. es demasiado aburrido. To know that there are four forms of the question word cuánto that changes according to whether the noun is singular feminine, masculine feminine, plural feminine and masculine feminine. To know that an adverb is formed in Spanish by taking the adjective in its feminine form and adding suffix -mente. |

Progression of skills

Language comprehension (Listening & reading)

| National Curriculum | Year 3 | Year 4 | Year 5 | Year 6 |
|--|---|--|--|---|
| Listen attentively to spoken language and show understanding by joining in and responding. | Listening and responding to single words and short phrases. | Listening and responding to full sentences. | Listening and selecting information from short audio passages to give an appropriate response. | Listening and following the gist of information from an extended audio passage using language detective skills. |
| Explore the patterns and sounds of languages through songs and rhymes and link the spelling, sound and meaning of words. | Beginning to notice common spelling patterns. | | Independently identifying rhyming words and spelling patterns when joining with songs. Beginning to predict spelling patterns. | |
| Appreciate stories, songs, poems and rhymes in the language. | Reading aloud some words from simple songs, stories and rhymes. | Following a short text or rhyme, listening and reading at the same time. | Reading and responding to a range of authentic texts. | Reading short authentic texts for enjoyment or information. |
| Read carefully and show understanding of words, phrases and simple writing. | Recognising some familiar Spanish words in written form. Beginning to understand and notice cognates. | Recognising some familiar Spanish words when written in a short phrase. Identifying and discussing cognates and beginning to explore various language detective strategies. | Identifying key information in simple writing. Using a range of language detective strategies to decode new vocabulary including context and text type. | Identifying and extracting key information in a range of authentic texts. Reading and using language detective skills to assess meaning including sentence structure. |
| Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. | Becoming familiar with format, layout and simple use of a bilingual dictionary. Using visual clues to make predictions about the meaning of unfamiliar vocabulary. | Using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words. Using contextual clues and cues to gist and make predictions about meanings. | Confidently using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words. Using further contextual clues and cues, such as knowledge of text types and structures to deduce unknown vocabulary. | Using a bilingual dictionary to select alternative vocabulary for independent sentence building. Using further contextual clues and cues, such as awareness of grammatical structures to deduce unknown vocabulary. |

Progression of skills

Language production (Speaking & writing)

| National Curriculum | Year 3 | Year 4 | Year 5 | Year 6 |
|--|---|--|--|--|
| Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. | Asking and/or answering simple questions. Forming simple statements with information including the negative. Practising speaking with a partner. | Recognising and answering simple questions which involve giving personal information. Beginning to form opinion phrases. Using a variety of conversational phrases. | Forming a question in order to ask for information. Presenting factual information in extended sentences including justification. Beginning to use conversational phrases for purposeful dialogue. | Planning, asking and answering extended questions. Developing extended sentences to justify a fact or opinion. Engaging in conversation and transactional language. |
| Speak in sentences, using familiar vocabulary, phrases and basic language structures. | Using short phrases to give information. Recognise and repeat phrases from familiar rhymes and songs. | Using a model to form a spoken sentence. Beginning to adapt phrases from a rhyme/song. | Rehearsing and recycling extended sentences orally. Speaking in full sentences using known vocabulary. | Planning and giving a short oral presentation. Modifying, expressing and comparing opinions. |
| Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. | Listening and repeating key phonemes with care. Recognising that sounds and spelling patterns can be different from English. Recognising how intonation and gesture are used to differentiate between statements and questions. Discussing strategies for remembering and applying pronunciation rules. Building confidence by repeating short phrases with increasing accuracy. | | Recognising key phonemes in an unfamiliar context, applying pronunciation rules. Using intonation and gesture to differentiate between statements and questions. Formulating their own strategies to remember and apply pronunciation rule Speaking and reading aloud with increasing confidence and fluency. | |
| Present ideas and information orally to a range of audiences. | Introducing self to a partner with simple phrases. | Rehearsing and performing a short role-play. | Creating and presenting a dialogue or role-play. | Giving a presentation drawing upon learning from a number of previous topics. |

Progression of skills

Language production (Speaking & writing)

| National Curriculum | Year 3 | Year 4 | Year 5 | Year 6 |
|--|--|--|---|---|
| Write phrases from memory, and adapt these to create new sentences to express ideas clearly. | Recalling and writing simple words from memory. Experimenting with simple writing, copying with accuracy. | Selecting and writing short words and phrases. Making short phrases or sentences using word cards. | Adapting model sentences to express different ideas. Writing a short text using word and phrase cards to model or scaffold. | Using existing knowledge of vocabulary and phrases to create new sentences. Constructing a short text on a familiar topic. |
| Describe people, places and things and actions orally and in writing. | Recognising and using adjectives of colour and size. | Using different adjectives with a singular noun, with correct positioning and agreement. Choosing appropriate adjectives from a wider range of adjectives. | Selecting the correct form of an adjective that agrees with the singular or plural noun it is describing. Using adapted phrases to describe an object or person. | Generating the correct form of an adjective that agrees with the singular or plural noun it describes. Recognising and using a wide range of descriptive phrases. |

Cultural awareness

| Yea | ar 3 | Year 4 | | |
|--|---|--|---|--|
| Skills | Knowledge | Skills | Knowledge | |
| Recognising similarities and differences between customs and traditions in Spain and the UK. Showing awareness of the capital and identifying some key cultural landmarks. | To know that in Spanish there are formal and informal greetings. To know some playground games played in Spanish-speaking countries. To know the names and locations of some of the cities in Spain. To know that Spanish is spoken in different countries around the world. To identify some Spanish-speaking countries. | Comparing the weather between Spain and the UK. Recognising typical Spanish food and drink. Identifying key issues that affect the Spanish-speaking world. | To know some similarities and differences between Mexican and British birthday celebrations. To know that some Spanish festivals happen throughout the year. To know that flamenco is a type of music and dance which originated in Spain. | |
| Yea | ar 5 | Year 6 | | |
| Skills | Knowledge | Skills | Knowledge | |
| Recognising traditional sports that are played in the Spanish-speaking world. Comparing eating habits between Spain and the UK. Identifying key geographical features of the South American continent. Comparing geographical features and climates in South America. Recognising the effects of climate change in some Spanish speaking countries. | To know about some key cultural activities in Spain and Latin America. To know some key figures from Spanish history and culture. | Comparing forms of dress amongst Spanish-speaking countries. Asking questions and making insightful commentary on cultural differences, including some understanding of stereotype. Comparing freetime activities in Spain and the UK. | To know some similarities and differences between Spanish and UK schools. Comparing shops and markets of Spain and UK. To know that the currency used in Spain is Euros and to recognise some of the notes and coins. To know some important cultural landmarks in the Spanish-speaking world. | |