Year 4: Body and tuned percussion (Rainforests)



Musical style: Body percussion

Body percussion is a style of music where you use your body to make sounds. You can make many different sounds by slapping, hitting, stamping, and rubbing!



Vocabulary

DURATION

The length of time each note is played for (long or short).

PITCH

How high or low a sound is.

TEMPO

The speed of the music (fast or slow).

TEXTURE

How many layers of sound the music has (thick or thin).

DYNAMICS

The volume of the music (loud or quiet).

The seven main building blocks of

The quality of sound e.g. smooth, scratchy, twinkly.

STRUCTURE

music.

INTERRELATED

DIMENSIONS

OF MUSIC

How the music is organised into different



Appraising

Assessing and discussing a performance or piece of music.

Melody

Notes of different pitches played in a sequence to create a tune.

Rhythm

A pattern of long and short sounds (and silences) within a piece of music.

Contrast

An obvious difference.

Layers

The different instruments, rhythms or melodies that build the overall texture.

Transition

Music that links one section of a piece of music to another.