



# *Music Resource list*

A list of resources required to teach Kapow Primary EYFS-Year 6 Music lessons.

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Celebration music	Exploring sound	Music and movement
<ul style="list-style-type: none"> <li>● Sensory scarves/chiffons or strips of fabric</li> <li>● A laptop or interactive whiteboard</li> <li>● Tambourines and cymbals</li> <li>● Classroom items to be used as drums</li> <li>● Sleigh bells</li> </ul>	<ul style="list-style-type: none"> <li>● A selection of different percussion instruments</li> <li>● A laptop or interactive whiteboard</li> </ul>	<ul style="list-style-type: none"> <li>● A laptop or interactive whiteboard to play the songs/clips</li> <li>● Examples of songs with a strong beat</li> <li>● Three circles of paper (one red, one yellow, one green)</li> <li>● Sensory scarves/chiffons or strips of fabric</li> </ul>

## Musical stories

- Teddy bears
- A computer with an internet connection
- An interactive whiteboard
- A laptop
- A selection of percussion instruments
- A selection of percussion instruments
- A whiteboard
- An interactive whiteboard

## Big band

- Tuff tray or similar
- Recyclable materials



## Pulse and rhythm

- Tuned/untuned percussion instruments

## Classical music, dynamics and tempo

- A selection of untuned percussion instruments

## Musical vocabulary

- A large space, such as a hall
- A selection of instruments including glockenspiels, chime bars, bells, triangles and any other instruments that make similar sounds
- Optional: iPad camera
- A wide selection of instruments to represent the coral reef

Timbre and rhythmic patterns	Pitch and tempo	Vocal and body sounds
<ul style="list-style-type: none"> <li>● A copy of the story ‘The Three Little Pigs’</li> <li>● Sticky labels</li> <li>● A set of untuned percussion instruments</li> <li>● Set of whiteboards and pens</li> <li>● Interactive Whiteboard (IWB) or equivalent</li> </ul>	<ul style="list-style-type: none"> <li>● Tuned percussion instruments</li> </ul>	<ul style="list-style-type: none"> <li>● Plain paper and pencils</li> <li>● Tuned and untuned percussion Instruments</li> <li>● Video camera/recording equipment</li> <li>● Optional: Children to bring in their own beach photos</li> </ul>

African call and response song	Orchestral instruments	Musical me
<ul style="list-style-type: none"><li>● Tuned and untuned instruments</li></ul>	<ul style="list-style-type: none"><li>● Tuned and untuned percussion instruments</li><li>● A video camera or tablet</li></ul>	<ul style="list-style-type: none"><li>● Untuned percussion instruments such as woodblocks and claves</li><li>● Any additional instruments that can make a splashing or watery sound such as tambourines, bells, maracas, rainsticks, glockenspiels</li><li>● Paper and pencils</li></ul>

**Dynamics, timbre, tempo and motifs**

- Pencils and paper
- Coloured pencils, crayons or pastels
- Tuned percussion instruments

**On this island: British sounds and songs**

- Untuned and tuned instruments
- Tablet or video camera

**Myths and legends**

- Individual whiteboards and pens
- Post-it notes
- A large space for group work
- Whiteboards and pens
- Tuned instruments
- Untuned instruments



Ballads	Creating compositions in response to an animation	Developing singing techniques
<ul style="list-style-type: none"> <li>Optional: 'Rosie's Hat' book by Julia Donaldson</li> </ul>	<ul style="list-style-type: none"> <li>Tuned and untuned percussion instruments</li> <li>Laptops/tablets</li> </ul>	<ul style="list-style-type: none"> <li>Tablet/cameras</li> <li>Untuned percussion instruments</li> </ul>

Pentatonic melodies and composition	Jazz	Traditional instruments and improvisation
<ul style="list-style-type: none"> <li>● Elastic to secure the mask</li> <li>● Tuned percussion instruments</li> <li>● Untuned percussion instruments</li> <li>● Scarves</li> <li>● Video or audio recording equipment</li> </ul>	<ul style="list-style-type: none"> <li>● Tuned percussion instruments</li> </ul>	<ul style="list-style-type: none"> <li>● Keyboards or glockenspiels</li> <li>● Hand drums</li> </ul>

Body and tuned percussion	Rock and Roll	Changes in pitch, tempo and dynamics
<ul style="list-style-type: none"> <li>• Whiteboards and pens</li> <li>• Tuned percussion instruments</li> </ul>	<ul style="list-style-type: none"> <li>• Tuned percussion instruments</li> <li>• Untuned percussion instruments</li> <li>• Keyboards or chromatic glockenspiels</li> </ul>	<ul style="list-style-type: none"> <li>• Sugar paper</li> <li>• Laptops/iPads/tablets</li> <li>• Percussion instruments</li> </ul>

Haiku, music and performance	Samba and carnival sounds and instruments	Adapting and transposing motifs
<ul style="list-style-type: none"> <li>● Clipboards</li> <li>● Tuned and untuned percussion Instruments</li> <li>● Optional: invite students to bring in instruments they play</li> </ul>	<ul style="list-style-type: none"> <li>● Untuned percussion Instruments</li> </ul>	<ul style="list-style-type: none"> <li>● Tablet/camera</li> <li>● Tuned percussion instruments</li> <li>● Untuned percussion instruments</li> <li>● Colouring pens</li> <li>● A3 or flipchart paper</li> <li>● Optional: Pupils' own instruments</li> </ul>

## Composition notation

- Tablet/camera
- Tuned percussion instruments
- Optional: Pupils' own instruments

## Blues

- Keyboard or chromatic glockenspiel
- Coloured dots stickers
- Optional: Tablets or camera for filming the performances

## South and West Africa

- Percussion instruments
- Djembes (traditional African drums) and/or any other drums you have access to

**Composition to represent the festival of colour**

- Coloured card
- Variety of percussion instruments
- Optional: invite students to bring in their own instruments

**Musical theatre**

- Tuned and untuned instruments
- Craft materials
- Pupils' own instruments
- Manuscript paper
- A recording device

**Looping and remixing**

- Laptops or desktops
- Headphones
- Keyboards or other tuned percussion instruments

## Advanced rhythms

- Whiteboards and pens or paper and pencils
- Soft ball or bean bag
- iPad or camera for recording/photographing work

## Dynamics, pitch and tempo

- Whiteboards and pens or notebooks and pencils and paper
- Tuned percussion instruments

## Songs of WWII

- Whiteboards and pens
- Coloured pencils or pens in: red, orange, yellow, green, light blue, dark blue and purple (can use purple instead of dark blue, and pink instead of purple if more available)

Film music	Themes and variations	Composing and performing a leavers song
<ul style="list-style-type: none"> <li>● Whiteboards and pens</li> <li>● A selection of instruments</li> <li>● The film 'Wallace &amp; Gromit: A Close Shave' by Aardman Animations</li> </ul>	<ul style="list-style-type: none"> <li>● Whiteboards and pens</li> <li>● Pencils and paper</li> <li>● Coloured paper or paints/ pens/ pencils etc.</li> </ul>	<ul style="list-style-type: none"> <li>● A device to play leavers song on</li> <li>● Pens and paper</li> <li>● Sugar paper</li> <li>● Marker pens</li> <li>● Lined paper</li> <li>● Tuned percussion instruments</li> <li>● Pupils' own instruments brought in from home</li> </ul>



**Tuned percussion instrument- enough for 1 between two.**

Choose from glockenspiels, xylophones, metallophones, chime bars (if you are using chime bars, you need to make sure that you have a **two octave set**, not the chime bars that come with five or eight in a box).

**Untuned percussion instruments.**

This is not prescriptive, as long as the pupils have something they can use to play along with the pulse of the music. If you want to buy specific instruments, then claves, guiros, egg shakers, gongs / cymbals would all be useful.