

# Music

Equipment list

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Celebration music	Exploring sound	Music and movement
<ul style="list-style-type: none"> <li>❑ Sensory scarves/chiffons or strips of fabric</li> <li>❑ A laptop or interactive whiteboard</li> <li>❑ Tambourines and cymbals</li> <li>❑ Classroom items to be used as drums</li> <li>❑ Sleigh bells</li> </ul>	<ul style="list-style-type: none"> <li>❑ A selection of different percussion instruments</li> <li>❑ A laptop or interactive whiteboard</li> </ul>	<ul style="list-style-type: none"> <li>❑ A laptop or interactive whiteboard to play the songs/clips</li> <li>❑ Examples of songs with a strong beat</li> <li>❑ Three circles of paper (one red, one yellow, one green)</li> <li>❑ Sensory scarves/chiffons or strips of fabric</li> </ul>
Musical stories	Transport	Big band
<ul style="list-style-type: none"> <li>❑ Teddy bears</li> <li>❑ A computer with an internet connection</li> <li>❑ An interactive whiteboard</li> <li>❑ A laptop</li> <li>❑ A selection of percussion instruments</li> <li>❑ A whiteboard</li> <li>❑ An interactive whiteboard</li> </ul>	<ul style="list-style-type: none"> <li>❑ Untuned instruments (such as: a small drum, tambourine, drums, castanets, maracas, claves, guiro, sleigh bells, triangle, cymbals etc.)</li> <li>❑ A laptop or interactive whiteboard</li> <li>❑ A small whiteboard and pen</li> </ul>	<ul style="list-style-type: none"> <li>❑ Tuff tray or similar</li> <li>❑ Recyclable materials</li> <li>❑ Tuned instruments (such as: xylophone, glockenspiel, piano, keyboard, tubular bells etc.)</li> <li>❑ Untuned instruments (such as: tambourine, drums, castanets, maracas, claves, guiro, sleigh bells, triangle, cymbals etc.)</li> </ul>

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Pulse and rhythm	Tempo (Snail and mouse)	Musical vocab
<input type="checkbox"/> Tuned/untuned percussion instruments	<input type="checkbox"/> A selection of untuned percussion instruments	<input type="checkbox"/> A large space, such as a hall  <input type="checkbox"/> A selection of instruments including glockenspiels, chime bars, bells, triangles and any other instruments that make similar sounds  <input type="checkbox"/> Optional: iPad camera  <input type="checkbox"/> A wide selection of instruments to represent the coral reef
Timbre and rhythmic patterns	Pitch and tempo	Vocal and body sounds
<input type="checkbox"/> A copy of the story 'The Three Little Pigs'  <input type="checkbox"/> Sticky labels  <input type="checkbox"/> A set of untuned percussion instruments  <input type="checkbox"/> Set of whiteboards and pens  <input type="checkbox"/> Interactive Whiteboard (IWB) or equivalent	<input type="checkbox"/> Tuned percussion instruments	<input type="checkbox"/> Plain paper and pencils  <input type="checkbox"/> Tuned and untuned percussion Instruments  <input type="checkbox"/> Video camera/recording equipment  <input type="checkbox"/> Optional: Children to bring in their own beach photos

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West African call and response song	Orchestral instruments	Musical me
<input type="checkbox"/> Tuned/untuned instruments	<input type="checkbox"/> Tuned and untuned percussion instruments <input type="checkbox"/> A video camera or tablet	<input type="checkbox"/> Untuned percussion instruments such as woodblocks and claves <input type="checkbox"/> Any additional instruments that can make a splashing or watery sound (such as: tambourines, bells, maracas, rainsticks, glockenspiels) <input type="checkbox"/> Paper and pencils
Dynamics, timbre, tempo and motifs	On this island: British sounds and songs	Myths and legends
<input type="checkbox"/> Pencils and paper <input type="checkbox"/> Coloured pencils, crayons or pastels <input type="checkbox"/> Tuned percussion instruments	<input type="checkbox"/> Untuned and tuned instruments <input type="checkbox"/> Tablet or video camera	<input type="checkbox"/> Individual whiteboards and pens <input type="checkbox"/> Post-it notes <input type="checkbox"/> A large space for group work <input type="checkbox"/> Whiteboards and pens <input type="checkbox"/> Tuned instruments <input type="checkbox"/> Untuned instruments

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Ballads	Creating compositions in response to an animation	Developing singing techniques
<ul style="list-style-type: none"> <li>Optional: 'Rosie's Hat' book by Julia Donaldson</li> </ul>	<ul style="list-style-type: none"> <li>Tuned and untuned percussion instruments</li> <li>Laptops/tablets</li> </ul>	<ul style="list-style-type: none"> <li>Tablet/cameras</li> <li>Untuned percussion instruments</li> </ul>
Pentatonic melodies and composition	Jazz	Traditional instruments and improvisation
<ul style="list-style-type: none"> <li>Elastic to secure the mask</li> <li>Tuned percussion instruments</li> <li>Untuned percussion instruments</li> <li>Scarves</li> <li>Video or audio recording equipment</li> </ul>	<ul style="list-style-type: none"> <li>Tuned percussion instruments</li> </ul>	<ul style="list-style-type: none"> <li>Keyboards or glockenspiels</li> <li>Hand drums</li> </ul>

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Body and tuned percussion	Rock and Roll	Changes in pitch, tempo and dynamics
<ul style="list-style-type: none"> <li>☐ Whiteboards and pens</li> <li>☐ Tuned percussion instruments</li> </ul>	<ul style="list-style-type: none"> <li>☐ Tuned percussion instruments</li> <li>☐ Untuned percussion instruments</li> <li>☐ Keyboards or chromatic glockenspiels</li> </ul>	<ul style="list-style-type: none"> <li>☐ Sugar paper</li> <li>☐ Laptops/iPads/tablets</li> <li>☐ Percussion instruments</li> </ul>
Haiku, music and performance	Samba and carnival sounds and instruments	Adapting transposing motifs
<ul style="list-style-type: none"> <li>☐ Clipboards</li> <li>☐ Tuned and untuned percussion Instruments</li> <li>☐ Optional: invite students to bring in instruments they play</li> </ul>	<ul style="list-style-type: none"> <li>☐ Untuned percussion Instruments</li> </ul>	<ul style="list-style-type: none"> <li>☐ Tablet/camera</li> <li>☐ Tuned percussion instruments</li> <li>☐ Untuned percussion instruments</li> <li>☐ Colouring pens</li> <li>☐ A3 or flipchart paper</li> <li>☐ Optional: Pupils' own instruments</li> </ul>

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Composition notation	Blue	South and West Africa
<ul style="list-style-type: none"> <li>❑ Tablet/camera</li> <li>❑ Tuned percussion instruments</li> <li>❑ Optional: Pupils' own instruments</li> </ul>	<ul style="list-style-type: none"> <li>❑ Keyboard or chromatic glockenspiel</li> <li>❑ Coloured dots stickers</li> <li>❑ Optional: Tablets or camera for filming the performances</li> </ul>	<ul style="list-style-type: none"> <li>❑ Percussion instruments</li> <li>❑ Djembes (traditional African drums) and/or any other drums you have access to</li> </ul>
Composition to represent the festival of colour	Music theatre	Looping and remixing
<ul style="list-style-type: none"> <li>❑ Coloured card</li> <li>❑ Variety of percussion instruments</li> <li>❑ Optional: invite students to bring in their own instruments</li> </ul>	<ul style="list-style-type: none"> <li>❑ Tuned and untuned instruments</li> <li>❑ Craft materials</li> <li>❑ Pupils' own instruments</li> <li>❑ Manuscript paper</li> <li>❑ A recording device</li> </ul>	<ul style="list-style-type: none"> <li>❑ Laptops or desktops</li> <li>❑ Headphones</li> <li>❑ Keyboards or other tuned percussion instruments</li> </ul>

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Dynamics	Songs of WWII	Film music
<ul style="list-style-type: none"> <li>Whiteboards and pens or notebooks and pencils and paper</li> <li>Tuned percussion instruments</li> </ul>	<ul style="list-style-type: none"> <li>Whiteboards and pens</li> <li>Coloured pencils or pens in: red, orange, yellow, green, light blue, dark blue and purple (can use purple instead of dark blue, and pink instead of purple if more available)</li> </ul>	<ul style="list-style-type: none"> <li>Whiteboards and pens</li> <li>A selection of instruments</li> <li>The film 'Wallace &amp; Gromit: A Close Shave' by Aardman Animations</li> </ul>
Themes and variations	Baroque	Composing and performing a leavers song
<ul style="list-style-type: none"> <li>Whiteboards and pens</li> <li>Pencils and paper</li> <li>Coloured paper or paints/ pens/ pencils etc.</li> </ul>	<ul style="list-style-type: none"> <li>Tuned percussion instruments</li> <li>Optional: Music stands</li> <li>Optional: Composing software loaded onto devices</li> <li>Optional: Tablets or camera for filming the performances</li> </ul>	<ul style="list-style-type: none"> <li>A device to play leavers' song on</li> <li>Pens and paper</li> <li>Sugar paper</li> <li>Marker pens</li> <li>Lined paper</li> <li>Tuned percussion instruments</li> <li>Pupils' own instruments brought in from home</li> </ul>

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### **Tuned percussion instrument- enough for one between two children.**

Choose from chromatic glockenspiels, with sharp and flat notes, xylophones, metallophones, chime bars (if you are using chime bars, you need to make sure that you have a **two octave set**, not the chime bars that come with five or eight in a box).

### **Untuned percussion instruments.**

This is not prescriptive, as long as the pupils have something they can use to play along with the pulse of the music. If you want to buy specific instruments, then claves, guiros, egg shakers, gongs / cymbals would all be useful.