Kapow Primary"

## Art lessons and outcomes

Year 4 - Formal Elements of Art

Lesson	Detail	Outcome	National Curriculum links
1: Texture: Charcoal Mark Making	After experimenting with the different marks that charcoal can make, children are challenged to represent the meaning of a given list of words and phrases, in an abstract way.		<ul> <li>To create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> </ul>
2: Texture and Pattern: Playdough printing	Children imprint texture and pattern into a piece of playdough using a selection of clay tools and everyday objects, then create prints from their blocks by applying ink to the surface and placing a piece of paper on top.		<ul> <li>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> </ul>
3: Pattern 1: Stamp Printing	Drawing around geometric shapes onto polystyrene foam and securing to a cork or lego brick, children make a stamp to create repeating patterns, varying configurations and their use of colour.		<ul> <li>To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> <li>To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> </ul>

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4: Pattern 2: Reflection and Symmetry	Children draw an image and then select a small section to trace into one square of a quadrant, they continue flipping and tracing into the next square of the quadrant until the 'flip pattern' is complete.		<ul> <li>To create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> </ul>
5: Pattern 3: Flower of Life	Using a compass and following precise instructions, children make an image of overlapping and interconnected circles to recreate the sacred geometric symbol, 'the flower of life'.		<ul> <li>To create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</li> </ul>