

Still life

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| Cartoon or graphic | A two-dimensional illustration. |
| Charcoal | A dark drawing material that crumbles easily. |
| Colour wheel | A circular chart that shows primary, secondary and tertiary colours. |
| Composition | Where things are placed within a piece of artwork. |
| Greyscale | A range of tones from light to dark. |
| Hue | Describes the colour within a spectrum. |
| Negative image | The reverse of an image (the positive image). |
| Sketching | A light, fast sketch which is often used for planning a piece of artwork. |
| Still life | A collection of objects which are arranged to then draw from. |
| Underpainting | Preparing the painting surface and to give something to paint on to. |
| Visual minutes | Visual minutes (also called 'graphic recording' or 'scribing' is a live, illustrated record of what is heard. |

Key facts

Font means the size, shape and style of lettering.



In a negative image, the dark areas are light and the light areas are dark.

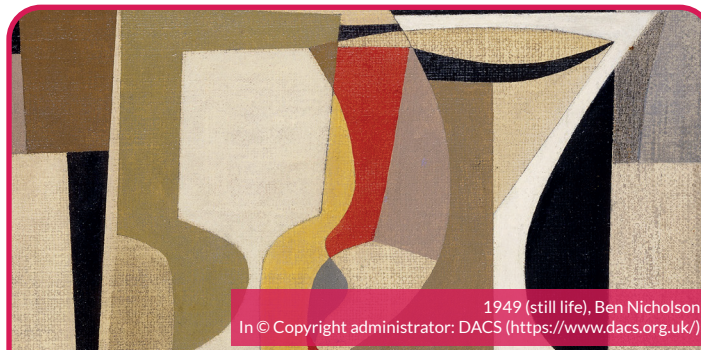


Artists' work looked at:



Jaromir Funke

A leading photographer from Czechoslovakia during the 1920s and 1930s.



1949 (still life), Ben Nicholson

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Ben Nicholson

An English painter who painted abstract compositions, landscape and still-life.



Paul Cezanne

A French artist and Post-Impressionist painter.

Iberê Camargo An expressionist painter from Brazil.