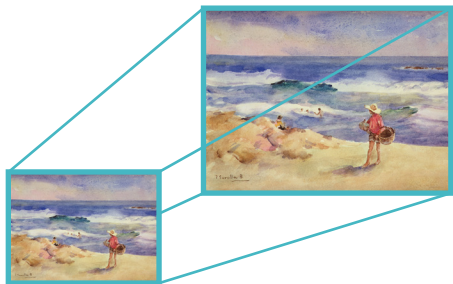


Art and design skills

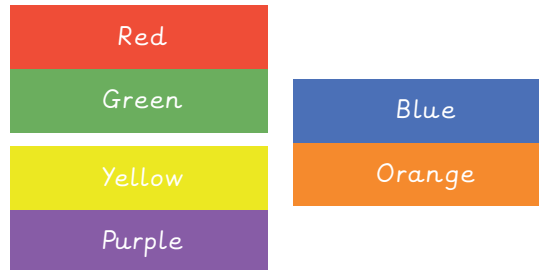
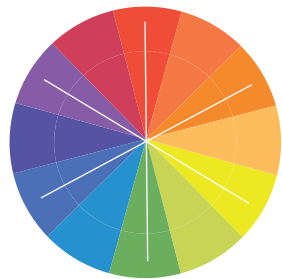
Analytical observational drawing	Drawing real objects from observation, rather than copying from a secondary source, such as a picture.
Annotation	A comment added to a text, book, drawing, as an explanation.
Collage	A work of art made by gluing pieces of different materials to a flat surface.
Computer aided design	A design which has been created using a computer.
Continuous line drawing	A drawing which is made from one long line, without taking the pencil off the page.
Diagram	A drawing that shows the structure or workings of something.
Exploded diagrams	A drawing, that shows all parts of the assembly and how they fit together.
Invention	Something new that someone has designed and made.
Portrait	A painting, drawing, or photograph of a person's head and shoulders.
Prototypes	An original model.
Sketch	A fast, light drawing which is often a plan for a final piece of artwork.
Texture	The way something feels.

Key facts

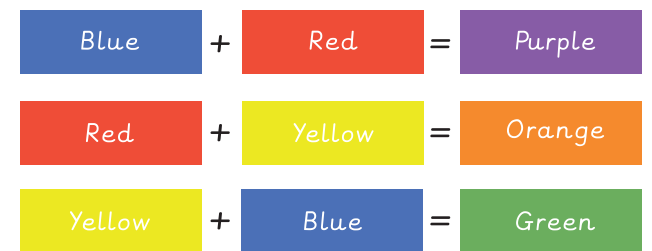
To scale up means to enlarge.



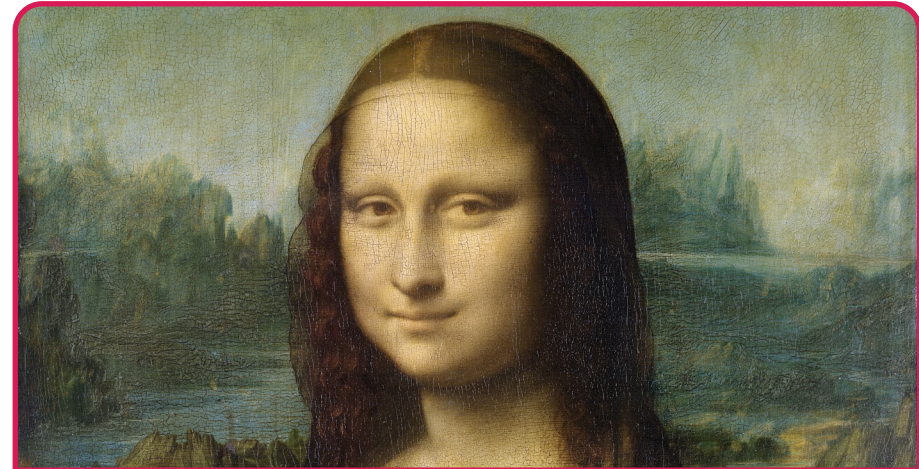
Complementary colours are opposites on the colour wheel.



Mixing secondary colours from primary:



Artists' work looked at:



Leonardo da Vinci

An Italian artist. He was an inventor, painter, sculptor and architect and he was inspired by science, music, maths and literature.



Paul Klee

Born in Switzerland, he was interested in the theory of colour.