

## Art lessons and outcomes

## Year 2 - Sculpture and Mixed Media

Lesson	Detail	Outcome	National Curriculum links
1: Superhero Figures	Pupils pose in a 'superhero' stance for their partner to sketch and then use wire and plasticine to turn their drawings into a three-dimensional form.		<ul> <li>To use a range of materials creatively to design and make products.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul>
2: Drawing Expressions	Looking at emojis, children consider emotions and learn how making slight changes to the eyes, mouth and eyebrows significantly alters an expression.	O O O O O O O O O O O O O O O O O O O	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
3: Multimedia Superheroes Part 1	In the first of three lessons based on the work of Roy Lichtenstein, children work in groups to create a composition with figures, splashes and action words, adding texture, definition and pattern to the piece.		<ul> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
4: Multimedia Superheroes Part 2	Building on the previous lesson, in groups, children work a colour wash into their piece and using their fingers, apply a dot matrix effect, similar to that in Lichtenstein's 'Explosion'.		<ul> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices.</li> </ul>

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5: Multimedia Superheroes Part 3	Children finish their compositions by making them 'pop', adding bright pastels in sections and applying a black shadow highlight so the figures stand out.		<ul> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>