
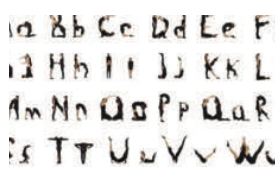

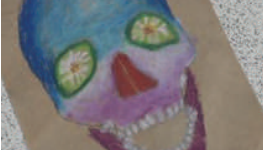


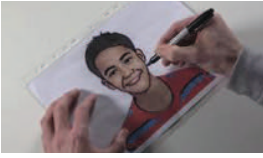
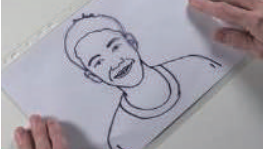







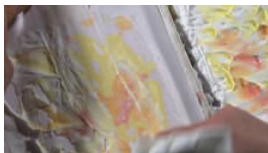




Lesson	Detail	Outcome	National Curriculum links
<b>1: Human Alphabet</b>	Children work as a group to position their bodies to make human letter forms.	 	<ul style="list-style-type: none"> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> </ul>
<b>2: Skulls</b>	Taking inspiration from Damien Hirst's 'Cornucopia' collection, children trace an image of a skull and then adorn it using a medium and pattern of their choice.	 	<ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>To use drawing, painting and sculpture to develop their ideas, experiences and imagination.</li> </ul>
<b>3: Making faces</b>	Children create a collage made up of different facial features that they have selected and cut from magazines.	 	<ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul>
<b>4: Opie Style Portraits</b>	Children create a self-portrait in the style of contemporary British artist Julian Opie, using lines and dots.	 	<ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
<b>5: Peg Figures</b>	Having seen the work of craftsperson Edwina Bridgeman, children will be inspired to give a simple wooden peg a new lease of life, transforming it into a peg figure with a face, hair and clothes	 	<ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products</li> <li>Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>

Lesson	Detail	Outcome	National Curriculum links
<b>Skills lessons 5 – Roller coaster</b>	Whilst designing a rollercoaster ride, children develop their painting skills; working to ensure that they use the right amount of paint, hold the brush correctly and use single, sweeping strokes	 	<ul style="list-style-type: none"> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>
<b>Skills lessons 6 – Learning about artists</b>	Making drawing feel achievable to all abilities, through identifying the basic shapes within images and objects to be drawn	 	<ul style="list-style-type: none"> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>
<b>Craft printing FIRE OF LONDON</b>	Children develop their printing skills, creating an impressive print using shaving foam and ink to represent the flames and beams of the Tudor houses. The technique is easily adaptable to other themes.	   	<ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>