

Learning Objectives	Before the Lesson
<p>To evaluate and analyse creative work using the language of art, craft and design</p> <p>To understand that art can have both meaning and message</p> <p><b>Success criteria:</b></p> <ul style="list-style-type: none"> <li>I can evaluate and analyse a work of street art and relate it to the news and current affairs and to British Values</li> <li>I know that a work of public art can have a very powerful message</li> </ul> <p><b>National curriculum links:</b></p> <p><b>Aims</b></p> <ul style="list-style-type: none"> <li>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>Evaluate and analyse creative works using the language of art, craft and design</li> </ul> <p><b>KS2</b></p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p>* The DfE advises that the promotion of British Values should be through SMSC (spiritual, moral, social and cultural development). Ofsted will also assess these through the wider curriculum too.</p> <p><u>According to Ofsted, 'fundamental British Values' are:</u></p> <ul style="list-style-type: none"> <li>democracy</li> <li>the rule of law</li> <li>individual liberty</li> <li>mutual respect for and tolerance of those with different faiths and beliefs and for those without faith</li> </ul> <p>For more information go to the Citizen Foundation at <a href="http://www.doingsmsc.org.uk">www.doingsmsc.org.uk</a>, a charity that is helping schools to promote SMSC (spiritual, moral, social and cultural development)</p>	<p><b>Check that this lesson theme is appropriate for the children within your class.</b></p> <p><b>Watch</b></p> <ul style="list-style-type: none"> <li>Teacher Video: <i>Banksy</i> (see Lesson page)</li> </ul> <p><b>Have ready</b></p> <ul style="list-style-type: none"> <li>SafeYouTube video: <a href="#">Banksy: Artist or vandal?</a></li> <li>SafeYouTube video: <a href="#">Banksy's Brexit mural turns heads in Dover</a></li> <li>Presentation: <i>Clacton Pigeon Mural by Banksy</i> (see Lesson page)</li> <li>Sketchbooks</li> <li>A4 paper</li> <li>Scissors</li> <li>Drawing pencils</li> <li>Crayons/colouring pencils</li> </ul> <p><b>Print</b></p> <ul style="list-style-type: none"> <li>Activity: <i>Clacton Pigeon Mural by Banksy</i> (see Resources) – print A3 (one between two or larger groups)</li> <li>Teacher Support: <i>Clacton Pigeon mural</i> (see Resources)</li> </ul>
Attention Grabber (10 minutes)	Key Questions
<p>Watch the <a href="#">SafeYouTube video: Banksy: Artist or vandal?</a> This summarises the enigma of the famous street artist.</p> <p>Now look at the short video clip on SafeYouTube: <a href="#">Banksy's Brexit mural turns heads in Dover</a>. This shows people's reactions to the mural in the town of Dover in Kent, shortly after it was unveiled.</p> <p>Ask the children what they now know about the famous artist having watched the clips. They may now be aware that Banksy:</p> <ul style="list-style-type: none"> <li>Might be one person, or a group of people.</li> <li>Is described as an anonymous England-based graffiti artist, political activist and film director of unverified identity.</li> <li>Displays his/her/their art on publicly visible surfaces such as walls.</li> </ul>	<p>Has anyone heard of Banksy?</p> <p>Have you seen any of his work?</p> <p>What is Brexit?</p> <p>Is the wall mural in Dover making a statement about Brexit? What is Banksy saying in this artwork?</p> <p>Do you think his work is art?</p> <p>Who does public art belong to?</p>

**Art and Design > Year 5 > Every Picture Tells a Story >  
Lesson 1: Clacton Pigeon Mural - Banksy**

- Created an anti-theme park called Dismaland and recently, a hotel in Bethlehem called The Walled Off Hotel.

**The Main Event (30 minutes)**

Display the *Presentation: Clacton Pigeon Mural by Banksy*, and tell the children the brief story behind it. You will find this story in the *Teacher Support: Clacton Pigeon mural*. Ask the children questions such as:

- What can we see?
- What types of birds can we see?
- How are the birds different?
- What is this image about?
- Who do the pigeons represent?
- Who does the swallow represent?
- Why is immigration in the news so much these days?

Encourage children to consider the 'racist' label the mural has been given:

- Why did some people think this is a racist image? Do you agree? Why/Why not?
- Thinking about Banksy's motivations/political stance – the mural is unlikely to be racist to immigrants, but is it still a prejudicial image? Against who?
- Are 'British Values' represented in the mural? Or undermined?
- Do you think the council should have painted over it?

Put the children into pairs or larger groups. Give each pair or group a copy of the *Activity: Clacton Pigeon Mural by Banksy*. Bearing in mind the absence of 'British Values' in the mural, ask each group to look at the piece and discuss how they could change this. They need to alter the image to a more migrant welcoming scene. They could do this by:

- Adding clothes to the pigeons, often referred to as 'rodents of the sky' to make them more refined. This would also make them appear more diverse – representative of our multicultural society – as opposed to an angry grey mob/army with the same view
- Add balloons
- Add speech bubbles
- Change the writing on the banners and placards by sticking pieces of paper on top, for example, 'Welcome to our home', 'Room for all', 'The more the merrier'.
- Add another bird to the image – maybe a baby swallow

The children should use their sketchbooks to work out some ideas and then, working in groups, decide on an agreed change, and make these changes on the A3 sheet.

**Differentiation**

**Pupils needing extra support:**  
Should be placed within a mixed ability group so there will be support for all learners.

**Pupils working at greater depth:**  
Should analyse and evaluate the messaging behind the artwork in greater depth.

**Wrapping Up (10 minutes)**

Ask each group to stand up and share their revised Banksy painting showing the welcoming side of immigration. Photograph the A3 sheets so that everyone can have a copy for their sketchbook (or reduce to A4 by photocopying)

**Assessing Pupils' Understanding and Progress**

**Next Steps**

**Art and Design > Year 5 > Every Picture Tells a Story >  
Lesson 1: Clacton Pigeon Mural - Banksy**

**Pupils with secure understanding indicated by:** Understanding why Banksy makes public art with a message and that a message can be changed by subtle revisions.

**Pupils working at greater depth indicated by:** Will connect to the SMSC aspects of this lesson with both empathy and understanding and see the British Values in the lesson.

Art and Design > Year 5 > Every  
Picture Tells a Story > Lesson 2:  
Inspired by Rorschach